



Craig S. Pesti-Strobel

208-221-8379

craig_strobel@yahoo.com

5'9", 180 lbs

Tenor/baritone

PERFORMANCE EXPERIENCE

PRODUCTION	YEAR	ROLE / POSITION
<i>Wizard of Oz</i>	1971	The Wizard
<i>Tartuffe</i>	1972	Monsieur Loyal
<i>The Odd Couple</i>	1972	Felix Unger
<i>A Thurber Carnival</i>	1975	Ensemble member
<i>1776</i>	1975	Andrew McNair
<i>Farces and Statements: the Deceptions of Society</i>	1975	Ensemble member
<i>What the Butler Saw</i>	1975	Messenger
<i>The Two Gentlemen of Verona</i>	1976	Speed
<i>Marat/Sade</i>	1977	Monsieur Duperret
<i>Alice in Wonderland</i>	1978	Ensemble member
<i>The Importance of Being Earnest</i>	1979	Algernon
<i>The Winter's Tale</i>	1980	Polixenes
<i>The Next Supper</i>	1980	Director/playwright
<i>Androcles and the Lion</i>	1984	Androcles
<i>The Sign of Jonah</i>	1986	Prosecutor
<i>Seven Keys to Baldpate</i>	1990	William Magee
<i>My Fair Lady</i>	1990	Zoltan Karpathy/Cockney
<i>Oleanna</i>	1995, 1997	John
<i>Ecstasy in the Everyday</i>	1996	Light Bearer (role)
<i>The Best Christmas Pageant Ever</i>	2000	Director / Producer
<i>Belles on Their Toes</i>	2002	Tom
<i>Brighton Beach Memoirs</i>	2003	Jack
<i>The Best Christmas Pageant Ever</i>	2004	Minister
<i>The Diary of Anne Frank</i>	2005	Otto Frank
<i>Remember When</i>	2005	Ensemble Member
<i>The Homecoming</i>	2005	Director/Producer/Designer
<i>The North Platte Canteen</i>	2006	Soldier 2/ Old Marine
<i>Our Town</i>	2008	Stage Manager (role)
<i>Steel Magnolias</i>	2009	Radio Announcer
<i>Chapter Two</i>	2013	George
<i>An Inspector Calls</i>	2017	Arthur Birling

PERFORMANCE TRAINING

Theatre: Stanislavskian/Lee Strasburg "Method" acting (D. Scott Glasser).

Populist/Political Theatre (Douglas Paterson; Provisional Theatre Company).

Feminist Theatre (Victoria Rue).

InterPlay Dance/ /Acting Improvisation (internship with Phil Porter and Cynthia Winton-Henry).

Bachelor of Theatre, Willamette University, 1980.

Dance: Ballet (at the Shawl/Anderson Dance Studio, Berkeley, California).

Modern (with Lou Reed, Sue Fetcho and at the Shawl/Anderson Dance Studio, Berkeley, California).

Improvisation and the Spirituality of Dance with Judith Rock and Cynthia Winton-Henry.

Contact Improvisation with Martin Keogh and Keriack, San Francisco.